

Bailey Steggerda Artist

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Objective

I am a 3D Modeler, Technical artist and UI artist with a track record of managing art teams, organizing schedules, and fulfilling additional tasks that others don't have time for during a sprint, such as: additional models, textures, effects, lighting, UI, promotional materials, and generic touch ups and tweaks. I enjoy creating exciting user experiences, participating in design and I'm attentive to optimization restraints.



Experience

Hatalom Corporation | ASSOCIATE 3D MODELER (Nov 2018-Present)

Creation of complex Immersive Virtual Ship Environments for training purposes.

- Worked with point cloud data and 3D modeling programs to create accurately scaled 3D graphics for industrial environments, adjusted mesh lightmaps appropriately, and placed assets in UE4 levels.
- 3D Modeled multiple vehicles, environments, characters, and miscellaneous props for use in training scenarios.
- Used 2D graphics programs and proprietary tools to create 2D informational graphics.
- Coordinated with a cross discipline team using JIRA, Confluence, Perforce, and SCRUM practices.
- Created destruction effects with Houdini.
- Designed and created a digital portfolio and informational website using Wix.



Projects

Teacademy | LEAD ARTIST/UI ARTIST (Aug 2017-Jan 2018)

Mobile game that teaches various tea recipes through mini-games, creating a cup of digital tea.

- Designed UI and UX, collaborating with the Design Lead and Programming Lead.
- Organized and sustained an asset list with important information and instructions for team members.
- Created multiple 2D art assets including: icons, buttons, props, backgrounds, animations, and typography.

ORACLE | LEAD ARTIST/UI ARTIST (Aug 2017-Jan 2018)

PC isometric tactics game based in Ancient Greco-Roman Mythology.

- Created the style of the game with a small development time and art team in mind, monitoring art production time and adjusting schedule and style to fit deadlines.
- Wireframed and designed UI for menus, world navigation, and battle tactical UI.
- Developed logos, menus, icons, and scalable UI boxes based on ancient Greek pottery to immerse the player in the mythology of the game and link the UI to the world.

The Draft | LEAD ARTIST/TECH ARTIST (Oct 2016-Aug 2017)

An RTS sport game in VR where you command units and engage enemies in first person combat.

• Developed an Art Style guide and closely monitored the art assets going into VR to ensure they matched the style, as well as fit within the optimization standards of VR.

- Concepted the visual style of the characters and the environments, logos, and posters.
- Designed, concepted and created 3D User Interface assets for the menu systems, as well as in game information to the player, keeping in mind the VR space.
- Created multiple material effects and material functions that can easily be applied to various meshes, built with open parameters for the designers for fast iteration.

Farmer Glorp | LEAD ARTIST/EFFECTS ARTIST/MISC (Jan 2015-May 2016)

6 minute Animated Short about a sunflower farmer that lives on the sun.

- Drew the final storyboards, with detailed in-betweens.
- Developed an art style guide and color script that kept a team consistent in the visual style.
- Monitored all models and materials going into the scene to ensure they fit the visual style and were optimized appropriately.
- Created multiple layered material effects, 2D effects, 3D effects, models, and textures.



Education

Florida Interactive Entertainment Academy

- M.S. in Interactive Entertainment
 - o Art Track Technical Artist

University of Central Florida

- B.F.A in Emerging Media Character Animation
- B.A. in English Creative Writing
- Minor in Religious Studies



Skills

Engines:

- Unreal Engine 4
- Unity

Languages:

- UE4 Blueprint
- Python
- Mel

Soft Skills:

- Problem Solver
- Team Oriented
- Organized
- Dedicated

Software:

- Maya
- ReCap
- ZBrush
- Substance Painter
- Photoshop
- Illustrator
- Houdini
- Shader Tool
- Premiere Pro
- Flash
- JIRA
- Perforce
- Twine
- Celtx